

OSCARS

BALLOT



Best Picture

- The Big Short*
- Bridge of Spies*
- Brooklyn*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Room*
- Spotlight*

Actor in a leading role

- Bryan Cranston, *Trumbo*
- Matt Damon, *The Martian*
- Leonardo DiCaprio, *The Revenant*
- Michael Fassbender, *Steve Jobs*
- Eddie Redmayne, *The Danish Girl*

Actress in a leading role

- Cate Blanchett, *Carol*
- Brie Larson, *Room*
- Jennifer Lawrence, *Joy*
- Charlotte Rampling, *45 Years*
- Saoirse Ronan, *Brooklyn*

Actor in a supporting role

- Christian Bale, *The Big Short*
- Tom Hardy, *The Revenant*
- Mark Ruffalo, *Spotlight*
- Mark Rylance, *Bridge of Spies*
- Sylvester Stallone, *Creed*

Actress in a supporting role

- Jennifer Jason Leigh, *The Hateful Eight*
- Rooney Mara, *Carol*
- Rachel McAdams, *Spotlight*
- Alicia Vikander, *The Danish Girl*
- Kate Winslet, *Steve Jobs*

Animated feature film

- Anomalisa*
- Boy and the World*
- Inside Out*
- Shaun the Sheep Movie*
- When Marnie Was There*

Name:

Score:

Cinematography

- Carol*
- The Hateful Eight*
- Mad Max: Fury Road*
- The Revenant*
- Sicario*

Costume Design

- Carol*
- Cinderella*
- The Danish Girl*
- Mad Max: Fury Road*
- The Revenant*

Directing

- The Big Short*
- Mad Max: Fury Road*
- The Revenant*
- Room*
- Spotlight*

Documentary (feature)

- Amy*
- Cartel Land*
- The Look of Silence*
- What Happened, Miss Simone?*
- Winter on Fire: Ukraine's Fight for Freedom*

Documentary (short subject)

- Body Team 12*
- Chau, Beyond the Lines*
- Claude Lanzmann: Spectres of the Shoah*
- A Girl in the River: The Price of Forgiveness*
- Last Day of Freedom*

Film Editing

- The Big Short*
- Mad Max: Fury Road*
- The Revenant*
- Spotlight*
- Star Wars: The Force Awakens*

Foreign Language Film

- Embrace of the Serpent*
- Mustang*
- Son of Saul*
- Theeb*
- A War*

Makeup and Hairstyling

- Mad Max: Fury Road*
- The 100-Year-Old Man Who Climbed out The Window and Disappeared*
- The Revenant*

Music (original score)

- Bridge of Spies*
- Carol*
- The Hateful Eight*
- Sicario*
- Star Wars: The Force Awakens*

Music (original song)

- "Earned It," *Fifty Shades of Grey*
- "Manta Ray," *Racing Extinction*
- "Simple Song #3," *Youth*
- "Til It Happens To You," *The Hunting Ground*
- "Writing's On The Wall," *Spectre*

Production Design

- Bridge of Spies*
- The Danish Girl*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*

Short Film (animated)

- Bear Story*
- Prologue*
- Sanjay's Super Team*
- We Can't Live without Cosmos*
- World of Tomorrow*

Short Film (live action)

- Ave Maria*
- Day One*
- Everything Will Be Okay (Alles Wird Gut)*
- Shok*
- Shutterer*

Sound Editing

- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Sicario*
- Star Wars: The Force Awakens*

Sound Mixing

- Bridge of Spies*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Star Wars: The Force Awakens*

Visual Effects

- Ex Machina*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Star Wars: The Force Awakens*

Writing (adapted screenplay)

- The Big Short*
- Brooklyn*
- Carol*
- The Martian*
- Room*

Writing (original screenplay)

- Bridge of Spies*
- Ex Machina*
- Inside Out*
- Spotlight*
- Straight Outta Compton*

